

“JAZZ & COLORS BREAKS NEW GROUND IN JAZZ PROGRAMMING.”

- *JazzTimes*

**“NEW YORKERS DESERVE TO HAVE JAZZ & COLORS BECOME A PERMANENT
FIXTURE IN CENTRAL PARK EACH AUTUMN.”**

- *Greg Scholl, Executive Director of Jazz at Lincoln Center*



30 ENSEMBLES RETURN TO CENTRAL PARK TO PERFORM

FOR SECOND ANNUAL **JAZZ & COLORS EVENT, NOVEMBER 9, 2013**

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Shared set list of jazz standards to be performed simultaneously at iconic sites throughout the Park at free concert, open to the public and sponsored by Brooklyn Bowl

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“Jazz & Colors’ overriding success was in creating an atmosphere of festive and serendipitous discovery and making jazz accessible in every sense of the word.”

-The New York Times

October 17, 2013 [New York, NY] – **Jazz & Colors**, **New York City Parks & Recreation**, and the **Central Park Conservancy** have announced the musical lineup and set list for **Jazz & Colors**, a free musical experience featuring 30 jazz ensembles performing alongside Central Parks’ stunning Fall foliage on Saturday, November 9.

Following its critically acclaimed inaugural edition last fall, **Jazz & Colors** is back with an eclectic lineup of 30 jazz groups – ranging from small combos to big bands – which will perform simultaneously over two sets in Central Park from noon to 4:00 p.m.

“The sounds of jazz will waft through Central Park again this fall, as Jazz & Colors returns for a second year,” said the New York Times’ Nate Chinen in a recent [Arts Beat](#) blog post. “Because of its openness, it’s impossible to know how many people were reached by Jazz & Colors in its inaugural year. But the response was overwhelmingly positive, from passerby as well as jazz professionals.”

This remarkable event offers New Yorkers and jazz fans a one of a kind opportunity to explore the Park's most beloved and iconic sites – from the Naumberg Bandshell to Duke Ellington Circle – accompanied by a self-guided musical score. **Jazz & Colors** is produced by independent music and film entrepreneur Peter Shapiro, in partnership with the City of New York and the Central Park Conservancy. Programmed by talent producer Brice Rosenbloom (Music Director at Le Poisson Rouge, Producer of Winter Jazzfest), the lineup will feature:

- * **2 Sisters, Inc Band**
- * **Andrew Lamb Trio**
- * **Arturo O'Farrill & The Afro-Latin Jazz Orchestra**
- * **Brian Charette**
- * **Daseul Kim Quartet**
- * **Doug Wamble Quartet**
- * **Duane Eubanks**
- * **ELEW**
- * **Frank London's Klezmer Brass All Stars**
- * **Gregg August Quartet**
- * **Hot Future Five**
- * **Jason Kao Hwang**
- * **Jason Marshall Quintet**
- * **Jazz at Lincoln Center All-Stars** featuring **the Russell Hall Quartet**
- * **Joe Alterman Trio**
- * **Joel Harrison Quintet**
- * **John Raymond Quartet**
- * **Kahlil Kwame Bell**
- * **Kimberly Thompson Quartet**
- * **Lakecia Benjamin & Soul Squad**
- * **Marika Hughes & Bottom Heavy**
- * **Mike Mohamed Quartet**
- * **Mitch Froman's Latin Jazz Quartet**
- * **Outer Bridge Ensemble**
- * **Roy Campbell Jr.**
- * **Vince Ector Quartet**
- * **Walking Distance**
- * **Wayne Escoffery Quartet** featuring **Carolyn Leonhart**
- * **Yard Byard**
- * **Yosvanny Terry Quartet**

“Live Jazz, Central Park, Leaves in the Fall. Each incredibly powerful on its own,” said Shapiro. “Jazz and Colors aims to bring all three together, and make magic happen.”

Each ensemble will simultaneously perform the same set list of jazz standards, allowing people to explore Central Park, from midtown to Harlem, with their own personalized musical soundtrack. The second set highlights songs about specific cities, either in title or theme – paying homage to Brooklyn, Las Vegas and London – each of which will, by the Spring of 2014, host its own Brooklyn Bowl venue, the sponsor for Jazz & Colors.

The **first set**, beginning at noon, will include: **"Caravan"** - the classic first performed by Duke Ellington in 1936; **"Bemsha Swing"** by Thelonious Monk, appearing on his acclaimed 1957 LP *Brilliant Corners*; **"Cherokee"** - written in 1938 by Ray Noble and recorded by numerous jazz musicians over the decades; **"A Night in Tunisia"** - one of the signature pieces of Dizzy Gillespie's big band; **"So What"** - the opening track on Miles Davis' 1959 album *Kind of Blue*; **"Footprints"** by legendary saxophonist Wayne Shorter; **"Maiden Voyage"** - one of Herbie Hancock's best-known compositions; the unmistakable **"Take 5"** by Paul Desmond, first performed by The Dave Brubeck Quartet on their 1959 album *Time Out*; and **"Tenor Madness"** by the Saxophone Colossus Sonny Rollins, originally a twelve-minute piece recorded in 1956 with John Coltrane.

The **second set** (following an intermission) will include: Billy Strayhorn's "**Take The A Train**", written by in 1939 for the Duke Ellington Orchestra; the frequently recorded "**Harlem Nocturne**" (1939) by Earle Hagen; "**Stompin' at the Savoy**", composed by Chick Webb in 1934 and named after the Savoy Ballroom that once existed in Harlem; "**Grand Central**" by John Coltrane, recorded in 1959 on *Cannonball & Coltrane*; "**Central Park North**" by Thad Jones, the title track from the Thad Jones / Mel Lewis Jazz Orchestra's album from 1969; "**New York City**" by Gil Scott Heron, arranged by Brian Jackson, from their joint 1976 recording *It's Your World*; "**A Foggy Day in London Town**" by George Gershwin, which appeared in the 1937 Fred Astaire film *A Damsel in Distress*; "**Las Vegas Tango**" from *The Individualism of Gil Evans* (1964); and the jazz-funk-soul classic "**We Live in Brooklyn Baby**" by pianist Harry Whitaker, appearing on Roy Ayers' 1971 recording *He's Coming*.

"This year's Jazz & Colors playlist features some of the most popular jazz standards in the first set giving a nod to many jazz legends that resided in New York City. The second set pays homage to songs that were specifically written about our beloved city, plus bonus songs about London, Las Vegas, and Brooklyn." says Brice Rosenbloom. "Our program offers audiences the opportunity to experience these classic tunes in a new way, as thirty groups offer different interpretations."

For more information on Jazz & Colors, visit www.jazzandcolors.com and @jazzandcolors.

Rave Reviews for Jazz & Colors 2012 Inaugural Edition

"Wandering around Central Park during Jazz & Colors, we couldn't help but observe that cloaking the Park in the blues and reds of Jazz, like with the fluttering orange cloth of The Gates, delivers all the artistic impact of framing a familiar place so as to see it in a new way — but in a hipper, and more quintessentially New York, way. Jazz at Lincoln Center was proud to support this audacious experiment in waking New Yorkers up to the joy of their birthright, Jazz music. Next year, we'll be there, adding our swinging chorus of horns and percussion to the robin's and sparrow's song. And the year after that, and on and on, in what hopefully will become a New York tradition"

- **GREG SCHOLL, EXECUTIVE DIRECTOR, JAZZ AT LINCOLN CENTER**

"Nearly everywhere you went in Central Park, Jazz & Colors complemented nature's display of changing seasons—an improvised dance of reds, yellow, and browns—with variations on the changes of 18 jazz standards"

- **ARTINFO**

"Jazz & Colors was a fun and unusual jaunt on a pleasant day, a reminder that so much of the live music experience is the journey."

- **NPR'S A BLOG SUPREME**

"A terrific idea wonderfully executed."

- **JAZZTIMES**

About Jazz & Colors

Jazz & Colors is a free public concert produced by independent music and film entrepreneur Peter Shapiro, in partnership with the City of New York and the Central Park Conservancy.

On November 9, visitors can pick up a **Jazz & Colors** guide, including a map of the venues, band bios and a full schedule. Entry points are from Central Park at Columbus Circle, 6th Avenue, 72nd Street and Central Park West, 72nd Street near

East Drive, 79th Street and 5th Avenue, 85th Street near West Drive, 90th and Central Park West, or the Engineer's Gate at 90th and 5th Avenue, as well as the Great Hill and the Charles A. Dana Discovery Center.

Jazz & Colors is environmentally friendly, 100% run by battery-operated generators.

The event is free and open to the public. In the event of inclement weather, Jazz & Colors will be held on Sunday, November 10.

For updates and more information, visit www.jazzandcolors.com, follow us on Twitter [@JazzandColors](https://twitter.com/JazzandColors), and like us on Facebook at [Facebook.com/JazzandColors](https://www.facebook.com/JazzandColors).

About New York City Department of Parks & Recreation

The New York City Department of Parks & Recreation is the steward of more than 29,000 acres of land including 1,700 parks, 14 miles of beaches, 500 community gardens, and 2,500 Greenstreets. Parks also manages the City's athletic fields, playgrounds, tennis courts, public pools, nature centers, golf courses, monuments, and historic house museums. Since 2002, Parks has committed more than \$3.9 billion in capital enhancements and has \$1.5 billion in the budget for future projects. The Department of Parks & Recreation plays a key role in the PlaNYC and MillionTreesNYC initiatives, Mayor Bloomberg's signature projects to green the city and develop a more sustainable future. Parks provides free public programs and services in coordination with New York City's local elected officials, community members, and non-profit partners.

About the Central Park Conservancy

The mission of the Central Park Conservancy is to restore, manage and enhance Central Park in partnership with the public, for the enjoyment of present and future generations. A private, not-for-profit organization founded in 1980, the Conservancy provides 85 percent of Central Park's \$46 million park-wide expense budget and is responsible for all basic care of the Park. For more information on the Conservancy, please visit centralparknyc.org.

About Peter Shapiro

Independent music and film entrepreneur Peter Shapiro's eclectic and wholly individual career path has led to acclaimed and ground-breaking projects like the IMAX concert films *U23D* and *All Access*, the annual *Jammys* awards show, America's Largest Earth Day event, *Green Apple Festival*, founding partner of *The Great GoogaMooga*, food and drink festival and founder of Central Park Jazz & Colors Festival, the leading 3D technology company, 3ality Digital, celebrated venues, Wetlands, The Slipper Room, Brooklyn Bowl, Brooklyn Bowl Las Vegas, Brooklyn Bowl London and The Capitol Theatre, and publisher of *Relix Magazine*, which also owns the popular website, Jambands.com and *Hear & There*. He is a member of the Arts Committee of the City Parks Foundation's Board of Directors, a co-founder of the environmental consulting firm, *GreenOrder*, and a board member of *Headcount*, *Central Park SummerStage*, *The Rock and Roll Hall Of Fame*, *The LowLine* and *New York Public Radio*.

About Brooklyn Bowl

Since opening in 2009, Brooklyn Bowl has redefined what it means to have a night out, with its groundbreaking integration of premiere music, 16 lanes of bowling, a bar featuring locally crafted beers, and food by the acclaimed Blue Ribbon restaurant group. Located in the beautiful, 19th-century Hecla Iron Works building, the venue — aka "rock and roll heaven" (*Village Voice*) — boasts a sound system and amenities that "no other local rock club can offer" (*The New York Times*).

Wearing its homegrown values on its sleeve, Brooklyn Bowl is as committed to locally made products — serving award-winning beer from the adjacent Brooklyn Brewery — as it is to environmental sustainability — it's the first L.E.E.D.-certified bowling alley in the world. And the food? "Epic," says *Eater*. In other words, Brooklyn Bowl's unprecedented combination of top-flight music, bowling, beer and food is "like nailing a spare on a four-ten split" (*The New Yorker*).

Brooklyn Bowl is opening locations in London and Las Vegas in early 2014.

Visit Brooklyn Bowl online at <http://www.brooklynbowl.com>.

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