




# CREATE YOUR OWN CONCERT EXPERIENCE

ENJOY A SELF-GUIDED TOUR OF SIGHTS AND SOUNDS AT THE FIRST ANNUAL JAZZ & COLORS EVENT IN CENTRAL PARK.



- 1 Frederick Douglass Circle** – Named in 1950, the plaza and its central bronze sculpture was finally completed in 2010. The complex paving pattern alludes to traditional African American quilt designs, and was designed by Harlem-based artist Algernon Miller.  
**Chris Dingman Quartet**
- 2 Dana Center** – The Charles A. Dana Discovery Center opened in 1993 and offers a wide variety of the Conservancy's free education and community programs, seasonal exhibits and holiday celebrations.  
**Jason Marshall Quartet w/special guest Hilary Gardner**
- 3 Duke Ellington Circle** – Unveiled in 1997, the 25-foot tall central statue by sculptor Robert Graham depicts the Muses supporting a grand piano and Duke Ellington himself.  
**Knuffke Stacken Duo plus Bill Goodwin**
- 4 Strangers' Gate** – One of the original eighteen entrances to Central Park, originally dedicated to the city's international visitors (known as "strangers" in the nineteenth century).  
**Mitch Frohman's Latin-Jazz Quartet**
- 5 Great Hill** – An open hilltop meadow with picnic tables, a three-quarter mile soft-surface oval path (good for a jog), and green grass under stately American elms.  
**The Klezmatics**
- 6 Harlem Meer** – Central Park designers Olmsted and Vaux named this man-made water body "the Meer" – Dutch for "lake" – as a nod to the 17th century European settlers who first inhabited the village of Harlem.  
**Marika Hughes and Bottom Heavy**
- 7 The Pool** – With grassy banks, weeping willows and rushing waterfall, this is one of the most charming spots in the Park. It was restored in 2004.  
**Yosvany Terry Quartet**
- 8 Mount St. Vincent Landscape** – The quintessential Central Park scene: pastoral landscape dotted with commanding rock outcrops.  
**Kevin Hays Trio**
- 9 Tarr Family Playground** – This playground is divided by a central bridge that stretches over a "lake" of sand.  
**Gregoire Maret**
- 10 East Meadow** – The clay circles in this pastoral meadow provide area for active play, with the lawn reserved for passive recreation.  
**JC Hopkins Quintet w/special guest Jazz Horn**
- 11 East 96th Playground** – One of Central Park's largest playgrounds, with a great variety of play equipment and ample open space.  
**The Jamie Baum Quintet**
- 12 Wild West Playground** – Features wooden play structures resembling a frontier town. Like the other Park playgrounds currently in use, this area was restored by the Central Park Conservancy.  
**Claire Daly Quartet**
- 13 Jacqueline Kennedy Onassis Reservoir** – The Reservoir is 40 feet deep and holds a billion gallons of water...about a four-hour supply for today's City.  
**Rockjazz pianist ELEW**
- 14 Engineers' Gate** – This is the main entrance to the Reservoir at 90th Street and Fifth Avenue. Named for the engineers who created the billion-gallon reservoir.  
**Marc Cary Quartet**
- 15 Seneca Village** – This historic area, in what is now a section of Central Park, may have been Manhattan's first prominent community of African-American property owners.  
**Jason Kao Hwang Trio**
- 16 Metropolitan Museum of Art** – Founded in 1870 by American businessmen, financiers and leading artists such as Frederick Law Olmsted and Calvert Vaux, the Park's designers.  
**Roy Campbell Tazz Quartet**
- 17 Summit Rock** – The highest topographic point in Central Park was originally a carriage turnaround with views of the Hudson River.  
**Mike Mo Quartet**
- 18 Delacorte Theater** – Each season, more than 100,000 people from across the country, and around the world, enjoy free performances at this open-air theater.  
**Joel Harrison Quartet**
- 19 Azalea Walk** – Created by the Central park Conservancy in the 1990s, this lovely woodland setting features seasonal plants and lake views along the west side bridle path.  
**Doug Wamble Quartet**
- 20 Glade Arch** – One of Calvert Vaux's first designed bridges and arches. Constructed in 1862, it originally carried carriage traffic to Fifth Avenue. Today it provides a wide walkway for visitors.  
**Sharel Cassidy Quintet**
- 21 Cherry Hill** – The Victorian fountain at the crest of Cherry Hill is centered at what was once a scenic turn-around for carriages, and originally served as a watering trough for horses.  
**Jazz at Lincoln Center All-Stars**
- 22 Croquet/Bowling Green Lawns** – Central Park has two beautifully kept, 15,000 square foot fields for lawn bowling and croquet.  
**YES! Trio w/Aaron Goldberg, Omer Avital and Ali Jackson**
- 23 Naumberg Bandshell** – Built in 1923 to replace a cast-iron bandstand on the current site of the Beethoven statue, Irving Berlin, Benny Goodman, Duke Ellington and Victor Herbert (whose statue can be found here) performed on this spot.  
**The Mingus Big Band**
- 24 Olmsted Bed on the Mall** – This seasonal flowerbed was created in 1972 to commemorate Frederick Law Olmsted's 150th birthday. The Mall is Central Park's most important horticultural feature, part of the largest and last remaining stand of American elm trees in North America.  
**JD Allen Quartet**
- 25 Dairy and Chess and Checkers House** – You can find information on Park events and programs at the Dairy, along with maps, guides and gifts. The Chess & Checkers House visitors' center was built in 1938, originally for use by children and their caregivers.  
**Jacques Schwartz-Bart Quartet w/special guest Stephanie McKay**
- 26 The Arsenal** – Originally a munitions supply depot, today it houses the New York City Department of Parks & Recreation and the Wildlife Conservation Society, managers of the New York Zoos.  
**Kahlil Kwame Bell**
- 27 Pinebank Arch/Bridle Path** – The bridle path that travels on the west side of the Park ends at Pine Bank Arch, one of five of the original seven cast-iron bridges remaining in Central Park.  
**Lakecia Benjamin and Soul Squad**
- 28 The Pond** – One of Central Park's seven naturalistic water bodies, featuring seasonal plantings and the Hallett Nature Sanctuary across the water.  
**Bob Stewart Quintet**
- 29 Maine Monument/Merchants' Gate** – The monument commemorates the 260 American sailors lost in the 1898 explosion of the battleship Maine. Merchants' Gate recognizes the New York City business community.  
**The Wayne Escoffery Quartet w/special guest Carolyn Leonhart**
- 30 José Julian Martí Statue** – Martí, a Cuban patriot, journalist and poet, fought for the liberation of Cuba from Spanish rule.  
**Kimberly Thompson Quartet**

ALL TIMES APPROXIMATE. SONGS, ARTISTS AND VENUES SUBJECT TO CHANGE.  
DESIGN BY THE S3 AGENCY

**KEY**  **BAND LOCATIONS**  
 **JAZZ & COLORS INFO CENTER**  
 **RESTROOMS**

For real-time updates, photo and video contests, and more, visit [jazzandcolors.com](http://jazzandcolors.com)



**DAYGLO VENTURES**

**CENTRAL PARK CONSERVANCY**  
central to the park





## SETLIST 12PM–1:30PM

1. **Straight No Chaser** - by Thelonious Monk for his Blue Note Sessions album in 1951
2. **Take the A Train** - by Billy Strayhorn in 1939 for the Duke Ellington Orchestra
3. **Central Park West** - John Coltrane's nostalgic song for his neighborhood
4. **Nature Boy** - written by Eden Ahbez in 1947, popularized by Nat King Cole
5. **Fall** - Wayne Shorter standard recorded by Miles Davis Quartet in 1967

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## 12PM–1:30PM

6. **Autumn Serenade** - ballad from the beloved 1963 Johnny Hartman /John Coltrane album
7. **Goodbye Pork Pie Hat** - Charles Mingus elegy for saxophonist Lester Young in 1959
8. **Manhattan** - popular Rodgers and Hart song written in 1925
9. **Blue Train** - title track to John Coltrane's 1957 album exhibits both blues and bebop styles

**B R E A K – 1:40PM-2:20PM**  
SOLO PERFORMANCES AT EACH VENUE

## 2:30PM–4:00PM

1. **Scrapple from the Apple** - by Charlie Parker in 1947 references George Gershwin's 'I Got Rhythm'
2. **The Blues Walk** - by Clifford Brown and Max Roach, first recorded with their quintet in 1955
3. **Body and Soul** - recorded by Louis Armstrong in 1930, it's the most recorded jazz standard ever
4. **Skating in Central Park** - by John Lewis written for the Modern Jazz Quartet in 1959
5. **Rhythm-A-Ning** - by Thelonious Monk for his 1957 collaboration with saxophonist Gerry Mulligan

## 2:30PM–4:00PM

6. **Peace** - by Ornette Coleman on The Shape of Jazz To Come in 1959, considered by many as the first avant-garde jazz album
7. **Nostalgia in Times Square** - by Charles Mingus originally for the 1960 film 'Shadows'
8. **Autumn in New York** - timeless NYC fall standard written by Vernon Duke in 1934
9. **Empire State of Mind** - contemporary NYC anthem, a collaboration between hip-hop artist Jay-Z and soul/R&B singer Alicia Keys

# COLORS

Central Park was the first public park of its kind in the United States, thoroughly planned and entirely manmade. The trees are not here by accident – a great deal of thought went into placing all 24,000 of them, including 1,700 rare American Elms. They're meticulously maintained by expert arborists who work for the Central Park Conservancy. Because Central Park is a bit warmer than the surrounding area, the leaf color tends to peak late in October into early November.

World-renowned for the variety of its landscapes, the inventiveness of its architecture and the effectiveness of the public/private partnership that manages and maintains it today, Central Park hosts over 38 million visitors every year. Many of the park's features have been restored by the Central Park Conservancy, which has been responsible for restoring, maintaining and enhancing the park since 1980.

Find out more at [centralparknyc.org](http://centralparknyc.org) and [nycgovparks.org](http://nycgovparks.org)

# 30 BANDS, 1 SETLIST.

You've never experienced autumn in Central Park like this before. Brilliant with the colors of fall and more alive with great jazz than ever before. For one afternoon it will be teeming with talent, as artists perform in every corner of this great urban oasis.

From the shadow of Duke Ellington's statue to the hum of Columbus Circle – and virtually everywhere in between – the air is going to be filled with music. Enter anywhere you like, linger as long as you like. Stop in at an information center if you need directions or mementos. Let the music and this map be your guide.

Thirty ensembles will be interpreting a single list of songs throughout the afternoon. Each will use the setlist to paint the aural landscape in their own style. Find new favorite artists, songs and places as you explore Central Park in a whole new way – and enjoy.

For real-time updates, photo and video contests, and more, visit [jazzandcolors.com](http://jazzandcolors.com)



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# JAZZ & COLORS

CENTRAL PARK | 11/10/12  
30 BANDS, 30 LOCATIONS, 1 SETLIST.

EVENT  
GUIDE/  
MAP

RAIN DATE: NOVEMBER 11TH

FREE

ALL PERFORMANCES BEGIN AT 12PM

THE CELEBRATION ENDS AT 4PM

JAZZANDCOLORS.COM @JAZZANDCOLORS FACEBOOK.COM/JAZZANDCOLORS

Find out more at [pbs.org/jazz](http://pbs.org/jazz)

Today New York remains the center of the jazz world, with countless jazz clubs throughout the city and thriving festivals in every season. Recorded timeless classics in the Big Apple.

Benjy Goodman, Miles Davis and hundreds of others performed and magnet for jazz musicians hoping to flourish in the new era. Duke Ellington, George Gershwin, Billie Holiday, Dizzy Gillespie, Charlie Parker, Artie Shaw, audience eager for the new popular music. New York became the in Lower Manhattan, jazz had rich and diverse influences and a growing boom with black migration from the South and European emigration. Fueled by both the Harlem Renaissance and the dense ghetto population especially following World War I, New York experienced a population its grandest bandstand. At the turn of the twentieth century and jazz has been called America's classical music and New York City is

# JAZZ